



## **About Inspirate**

Inspirate produces an array of cultural programmes engaging a broad spectrum of the South Asian diaspora, from our annual flagship festival programming nationally leading outdoor arts performances, to young people's music projects inspiring positive cultural connections and creative dialogue between diverse neighbourhoods.

Our inclusive heritage programmes are paving the way for cultural legacy, while our artist development opportunities are beginning to inspire a generation of socially-driven creators and social entrepreneurs. Inspirate has deepened its work in recent years with artists and communities in Leicester and across the country since becoming an NPO. Inspirate is now a leading curator, commissioner and producer of contemporary South Asian culture.

## **Vision:**

Inspirate exists to create a world where inclusion, diversity, and equity thrive - where care, creative freedom, realisation of ambition, and opportunity are accessible to all.

## **Mission:**

We do this vital work through nurturing and platforming the evolution of contemporary South Asian arts, ensuring that South Asian artistry and talent is an integral and valued part of the arts and heritage sector, woven into the fabric of UK culture and the creative economy.

Through exploring the intertwined cultures of South Asia and the UK, we examine the ever shifting dialogue between heritage, roots, migration and intersecting identities. At the heart of our work is the creative alchemy, artistic richness and critical thinking that the diasporic experience inspires within artists and communities.

Our work is both a celebration of diverse arts and culture and a provocation for reflective thinking, open conversation and action. Through sharing and developing our work locally, nationally and internationally, we create spaces for people across different communities to come together for collective cultural experiences.

## **Values:**

**Authenticity** - We deeply respect people's identity and lived experiences, ensuring that everyone we work with feels valued, safe and listened to.

**Innovation** - We approach our work with a sense of possibility, fluidity and curiosity, developing creative spaces within which we can push boundaries, challenge our thinking, take risks, question and experiment.



**Collaboration** - We profoundly believe in the power of community, teamwork and collective action. We develop genuine partnerships which thrive on trust, honesty and shared exploration.

**Ambition** - We continually aspire to create high quality and meaningful cultural experiences that contribute towards positive social change within our local, national and global communities.

**Growth** - We create opportunities for collective and individual learning, investing carefully in the progression and development of our team, creative professionals, and communities we work with.

### **About Bridging Beats: Catalysing Futures**

Bridging Beats is a 24-month youth music and social impact programme working with young people aged 9-16 from Leicester's Highfields and Belgrave communities.

The project blends eastern and western musical genres, supporting young people to:

- Develop creative and technical music skills
- Build confidence, wellbeing and social cohesion
- Progress into further music and creative pathways

The programme includes outreach activities in local primary schools, weekly creative sessions at Belgrave Neighbourhood Centre and Highfields Centre, a summer residency at Curve and high-profile public performances in Leicester and London. To find out more about the project - please watch our short film overviewing the previous iteration of [Bridging Beats](#).

### **About The Position**

Inspirate is seeking a Community Producer to lead on the engagement, coordination and delivery of Bridging Beats. You will play a critical role in building relationships with young people, schools, families and community partners, ensuring the programme is inclusive, accessible and responsive to participant needs.

Working closely with the Artists & Programmes Director, artists and project delivery partners, you will support the successful delivery of outreach, workshops and progression pathways for young people, while maintaining strong community development relationships.

The role requires a producer with strong community engagement experience, excellent coordination skills and a commitment to youth development and social impact.



## **Key Responsibilities**

### Community Engagement & Outreach

- Lead on delivery of outreach activity across schools, libraries and community centres in Highfields and Belgrave - engaging young people in taster sessions.
- Build and maintain relationships with community partners, schools and youth organisations to attract participants to take part in weekly workshops.
- Support recruitment of participants, ensuring diverse and representative engagement, including targeted engagement with underrepresented groups.
- Act as a key point of contact for young people and families - creating a safe and trusted environment where you are engaging regularly engaging communities.

### 2. Programme Coordination & Delivery

- Working closely with the lead artists, music partners and community partners - coordinate weekly creative sessions, ensuring smooth delivery.
- Support planning and delivery of the Creative Music Programme and Summer Residency, including organising logistics and project managing delivery.
- Manage participant communication, attendance tracking and engagement, ensuring you take a responsible role in encouraging regular weekly engagement.
- Ensure sessions are delivered in a safe, inclusive and supportive environment.

### 3. Youth Voice & Co-creation

- Facilitate youth voice and co-design processes, ensuring participants shape programme content by providing a safe space for participants to get involved in the process.
- Support Youth Ambassadors to take on mentoring and leadership roles, who have taken part in Bridging Beats through the previous iteration of the project.
- Enable feedback mechanisms (verbal, written and creative formats) to inform programme development and the Youth Music funding evaluation process.



#### 4. Pastoral Support & Safeguarding

- Provide pastoral support to participants, building trust and positive relationships. ●
- Ensure safeguarding procedures are implemented and adhered to at all times. ● Identify additional support needs and signpost to appropriate services where required. ● Work sensitively with cultural, social and gender dynamics within communities

#### 5. Partnerships & Stakeholder Coordination

- Liaise with delivery partners including schools, Curve, Philharmonia Orchestra, Primary Schools, Libraries, Belgrave Neighbourhood Centre and Highfields Centre.
- Coordinate logistics for sessions, workshops and performances, supporting lead artists and music partners to ensure smooth and effective project delivery.
- Support communication between artists, participants and key partners.

#### 6. Monitoring, Evaluation & Reporting

- Support data collection including attendance, demographics and feedback.
- Contribute to evaluation processes, including participant feedback and reflective practice, adhering to Youth Music and Arts Council England evaluation guidelines.
- Assist with reporting to funders and partners, including Youth Music

#### **Essential Skills**

1. Experience delivering community arts, youth or participation programmes.
2. Strong understanding of community engagement practice, particularly with diverse or underserved communities who are facing ongoing socio-economic challenges.
3. Experience working with children and young people (aged between 9 to 16).

4. Knowledge of safeguarding and pastoral care approaches.

5. Excellent organisational and coordination skills.



6. Strong interpersonal and communication skills, with the ability to build trust across communities and strong long-term relationships.

7. Ability to work collaboratively with artists, partners and stakeholders.

8. Commitment to inclusion, diversity, equity and access.

### Desirable Skills

1. Experience working in music, youth arts or creative learning contexts.

2. Understanding of South Asian or Global Ethnic Majority communities.

3. Experience supporting co-creation or participatory practice.

4. Knowledge of Arts Award or youth progression pathways.

5. Experience supporting evaluation and reporting for funded programmes.



### How To Apply

**If you are interested in applying for this position, please email your CV and a Cover Letter (no more than two pages) to Jiten Anand - [jiten@inspirate.org](mailto:jiten@inspirate.org)**

Please tell us about your relevant experience, skills, knowledge and competencies, which you feel make you the best person for the role. Give examples of things you have done to fulfil the essential and desirable criteria.

<b>Job Title</b>	Community Producer
<b>Position</b>	Freelance

<b>Budget</b>	£200 per day @ 120 Days (minimum time allocation)
<b>Duration</b>	2 Year Contract
<b>Location</b>	Based in Leicester or the East Midlands (must be prepared to travel onto site approximately 2 days a week)
<b>Deadline</b>	Sunday 28th June 2026
<b>Interview Date</b>	Friday 10th July 2026
<b>Start Date</b>	Tuesday 11th August 2026